

## Мой каприз

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Исп. ред. Шабалина.

**Largo**

**Largo**

trem.

*mf* (*p*)

*mp*

3

2

\*

1.

\* molto rit. и отдельно 3 восьмые за 2 разом.

**Allegretto** = 112

Sheet music for Allegretto section, measures 1-16. The music is in common time (indicated by the '4' at the top of the first measure). The key signature changes from G major (no sharps or flats) to E major (one sharp), then to A major (two sharps), and finally to D major (one sharp). The bassoon part consists of three staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes with '6' below them; Bassoon staff has eighth notes with '6' below them. Measures 2-3: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measures 4-5: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measures 6-7: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measures 8-9: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measures 10-11: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measures 12-13: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measures 14-15: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth notes with '3' above them; Bassoon staff has eighth notes with '3' above them.

Musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of ten measures, numbered 2 through 10. The vocal parts are written on three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature changes throughout the piece, indicated by various sharps and flats. Measure 2 starts with a sixteenth-note pattern in the Soprano part. Measures 3-4 show a continuation of this pattern. Measures 5-6 introduce a new rhythmic pattern with eighth-note pairs. Measures 7-8 continue this pattern. Measure 9 begins with a sixteenth-note pattern, followed by a measure of rests. Measure 10 concludes with a bass note. Various dynamics are indicated, such as 'molto rit.' (very slow) and 'staccato'. Measure 10 ends with a repeat sign and a bass note.

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Treble Staff Notes:

- M1: f, eighth notes, dynamic v.
- M2: eighth notes, dynamic v.
- M3: eighth notes, dynamic v.
- M4: eighth notes, dynamic v.
- M5: eighth notes, dynamic v.
- M6: eighth notes, dynamic v.
- M7: eighth notes, dynamic v.
- M8: eighth notes, dynamic v.
- M9: eighth notes, dynamic v.
- M10: eighth notes, dynamic v.
- M11: eighth notes, dynamic v.
- M12: eighth notes, dynamic v.
- M13: eighth notes, dynamic v.
- M14: eighth notes, dynamic v.
- M15: eighth notes, dynamic v.
- M16: eighth notes, dynamic v.
- M17: eighth notes, dynamic v.
- M18: eighth notes, dynamic v.

Bass Staff Notes:

- M1: eighth notes, dynamic v.
- M2: eighth notes, dynamic v.
- M3: eighth notes, dynamic v.
- M4: eighth notes, dynamic v.
- M5: eighth notes, dynamic v.
- M6: eighth notes, dynamic v.
- M7: eighth notes, dynamic v.
- M8: eighth notes, dynamic v.
- M9: eighth notes, dynamic v.
- M10: eighth notes, dynamic v.
- M11: eighth notes, dynamic v.
- M12: eighth notes, dynamic v.
- M13: eighth notes, dynamic v.
- M14: eighth notes, dynamic v.
- M15: eighth notes, dynamic v.
- M16: eighth notes, dynamic v.
- M17: eighth notes, dynamic v.
- M18: eighth notes, dynamic v.

Swing

гит. пр.

такие группы исполнять как

3  
 II II  
 (h) Dm<sup>9</sup> G<sup>9</sup> # F<sup>9</sup> E<sup>7(9)</sup> Am<sup>9</sup>  
 8th

II — II —  
 B<sup>b7</sup> Dm<sup>9</sup> Dm<sup>9</sup> G<sup>7(b5)</sup> Cmaj<sup>7</sup>  
 8th

V  
 Dm<sup>9</sup> E<sup>7(9)</sup> Am<sup>9</sup> F<sup>9</sup> F<sup>7(9)</sup>  
 — — — —

— — — —

3

Musical score for two staves (Treble and Bass) across six systems.

- System 1:** Treble staff has measure numbers 6, 3, 4, 2, 3. Bass staff has measure numbers 2, 3, 4, 2, 3. Measure 6 starts with a dynamic **II**. Measures 3-4 start with **II**, followed by a dashed line. Measure 4 ends with **II**.
- System 2:** Treble staff starts with a dynamic **II**. Bass staff starts with a dynamic **(II)**.
- System 3:** Treble staff starts with a dynamic **II**. Bass staff starts with a dynamic **(II)**.
- System 4:** Treble staff starts with a dynamic **II**. Bass staff starts with a dynamic **II**.
- System 5:** Treble staff starts with a dynamic **II**. Bass staff starts with a dynamic **II**.
- Coda:** Treble staff starts with a dynamic **V**. Bass staff starts with a dynamic **V**.
- Reed:** Treble staff starts with a dynamic **V**. Bass staff starts with a dynamic **V**.
- 8th:** Treble staff starts with a dynamic **V**. Bass staff starts with a dynamic **V**.

Performance markings include slurs, grace notes, and dynamic changes indicated by Roman numerals (II, V) and parentheses (II). The bass staff includes some unique note heads and rests.